



YAAA: Sculpture Workshop

With Megan, Leo, Kate,
Sky, and Grant.



Here is what we will be doing today!

1

About Us

Who are we?

2

References

What work is this project inspired by?

3

Paper

What new ways can you work with paper?

4

Clay

What new ways can you work with clay?

5

Light

How can light be used as an artistic tool?

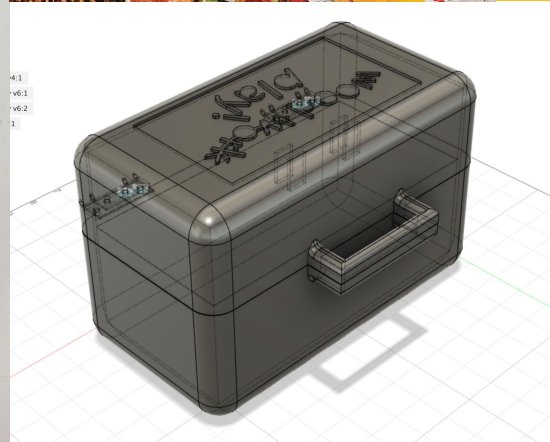
6

LAMP TIME

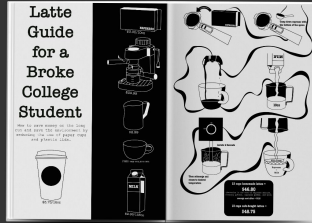
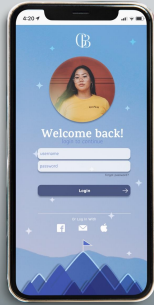
Time to build your lamps!



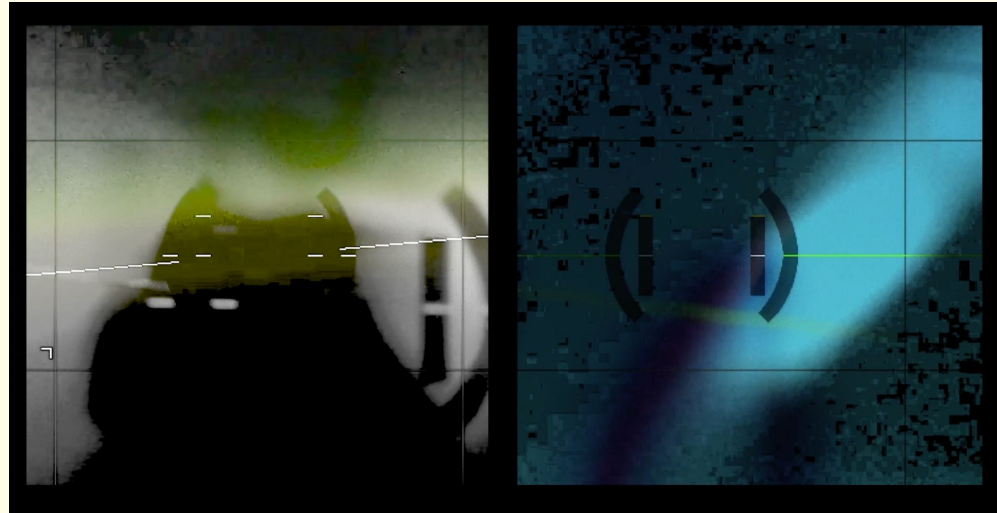
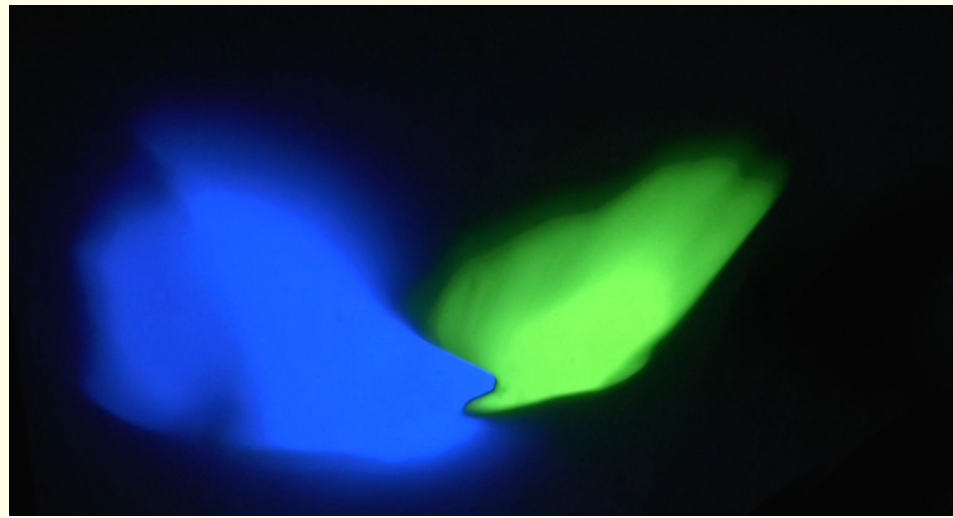
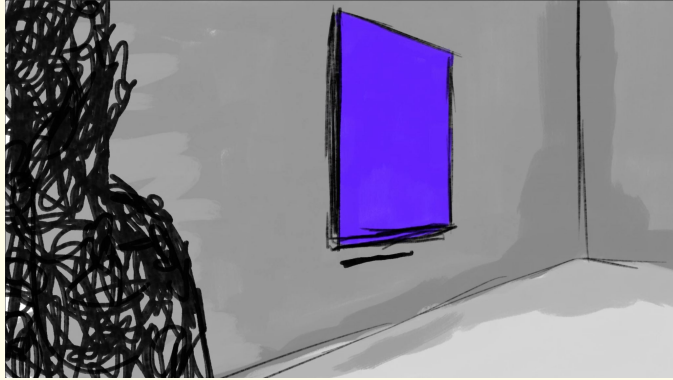
Leo! – Product Design and Ceramics



Kate!: UX/UI, illustrations



Grant-Video, Animation





MEGAN



Artist Inspirations



Matthias Contzen's *Planet 108*




Kate Tremel's *Mid Mod Mama (Dark)*

Past Work Examples



Work made by other
Workshop Participants!



A decorative graphic on the left side of the slide. It features a cluster of five small circles in the upper left, with three solid orange circles and two hollow yellow circles. Below this, a thick, hand-painted orange brushstroke curves upwards and to the right, partially overlapping the yellow oval background.

Introduction to Materials!

Paper, Clay, Light

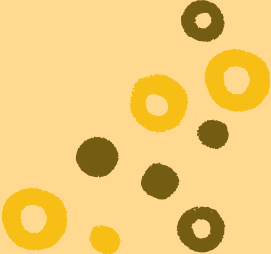
A decorative graphic in the bottom right corner. It consists of a cluster of seven small circles arranged in a loose, upward-pointing arc. There are four hollow yellow circles and three solid orange circles.



Paper

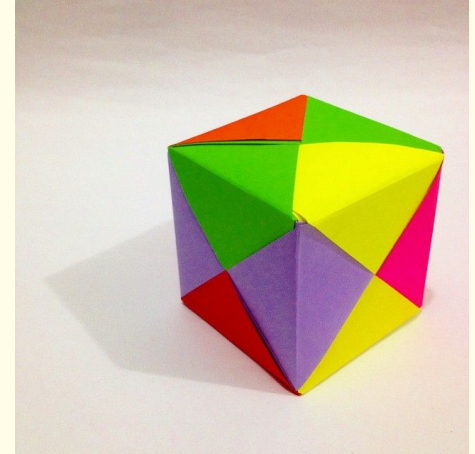
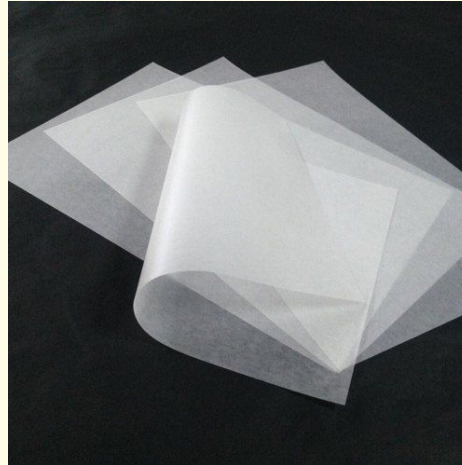


A well known medium using
new tricks!

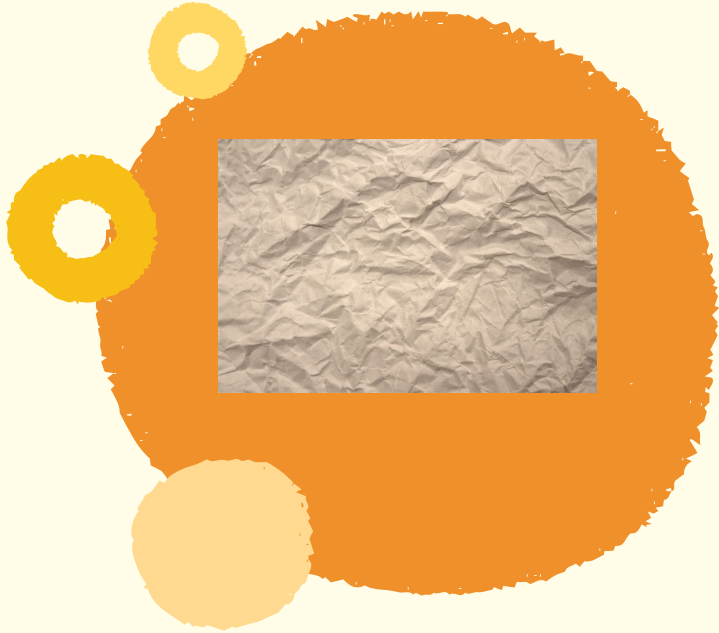


Paper Exploration

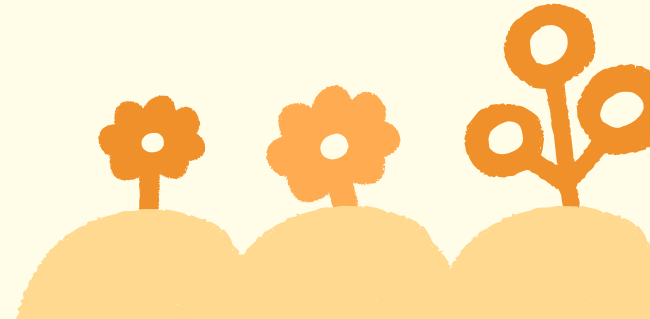
- Paper Crimping
- Geometric Forms
- Origami Basics
- Layering/Transparency



Tips and Tricks!



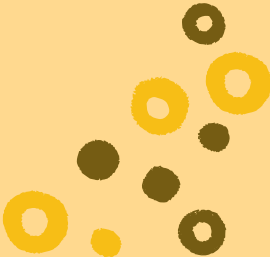
- Use a bone folder for crisper folds in your paper
- Explore using different kinds of paper for different processes! The tracing paper will crimp different than printer paper



A cluster of five orange circles of varying sizes and opacities in the top-left corner of the white background.

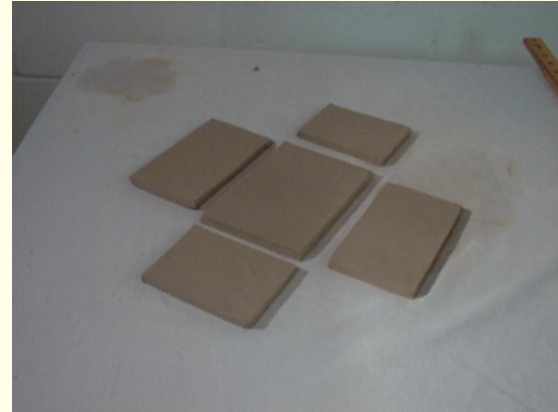
Clay

What are some tips and tricks to working with clay?

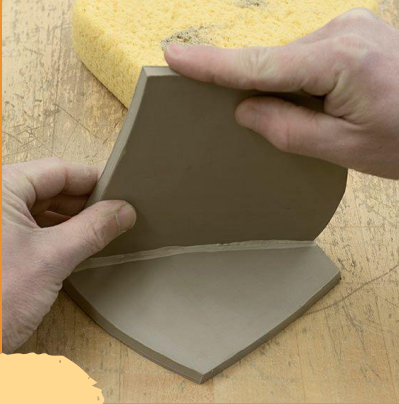
A cluster of yellow and orange circles of varying sizes and opacities in the bottom-right corner of the orange background.

Clay Exploration

- Slabs
- Rolling
- Abstract Forms
- Using wire to create complex forms
- Coiling
- Test Tiles



Tips and Tricks!

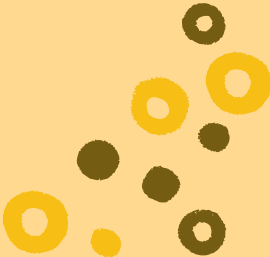


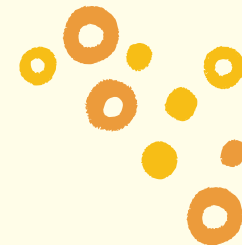
- Add a small amount of water to make it easier to work with and crack less
- Add a piece of paper or working surface underneath the clay to prevent dust and other particles from getting stuck
- Use a rolling pin to flatten the clay
- Don't roll the clay too thin to prevent it from cracking and not forming
- Try water with scoring to attach two pieces
- If you can't finish: put into ziplock bag/saran wrap and put into airtight container



Light

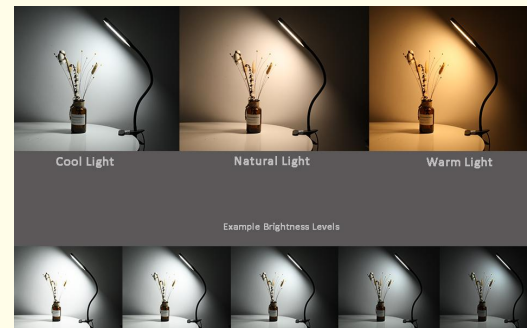
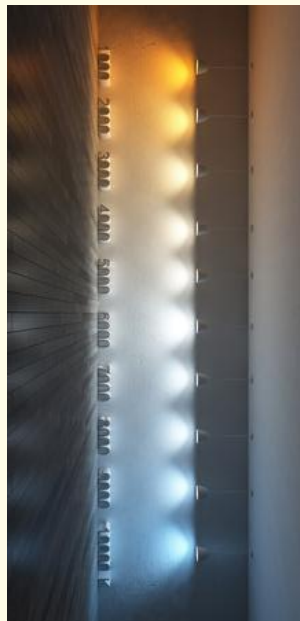
Have you ever thought about
light as tool to make art?





Light Exploration

- Seasonal lighting
- Ambient Light
- Diffusion, absorption, reflection, refraction
- Pattered
- Positive and negative space with 3D forms
- How fairy lights stretch, form
- Shadows





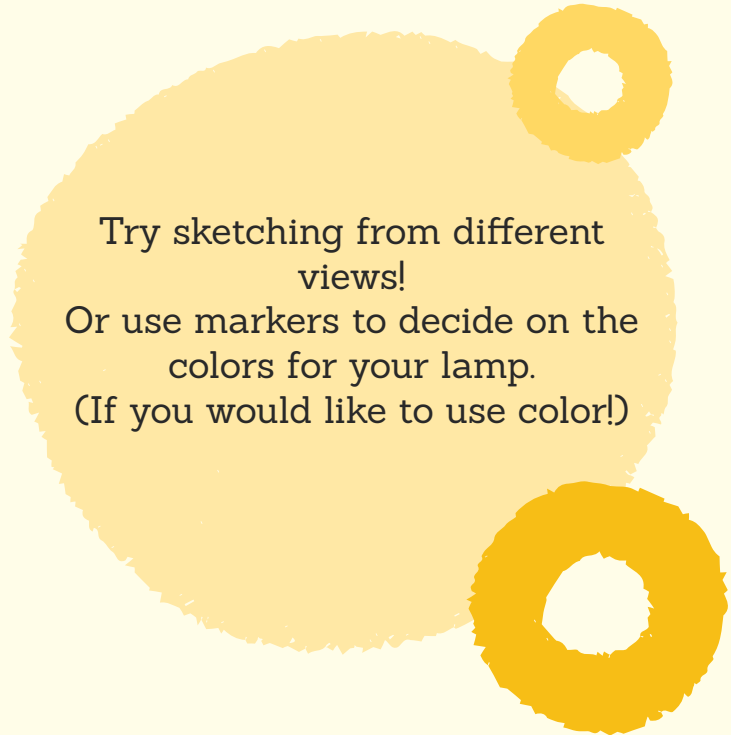
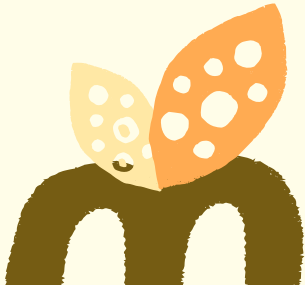
Lets make some **LAMPS!**

Using the explorations how can
you combine all of that
knowledge to make a lamp?



Try sketching out your ideas!

If you would like you can sketch out different ideation sketches of your lamp before you start sculpting to have a clear idea of what you would like to create!

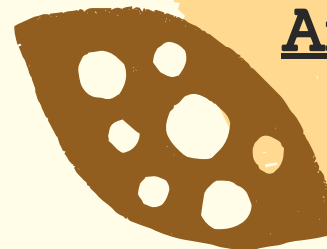




Try sketching from different views!
Or use markers to decide on the colors for your lamp.
(If you would like to use color!)

Tips and Tricks!



- Think of what space you want your lamp to be in
- Will your lamp be stationary or can you carry it around?
- Try making imprints on the clay with various tools for texture
- Think about positive and negative space with the paper



Thanks for watching!
Be sure to check out
other workshop videos at:
ArtConnectsKids.com

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