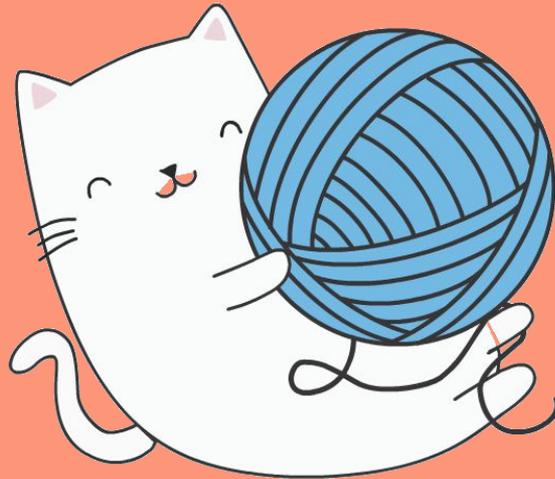


Day One

Fiber Sculpture:

Emotive soft sculpture



DAY ONE TIMELINE

01

INTRODUCTIONS

Brief explanation of the project and us

03

EXPLORING MATERIALS

Associating colors, textures and shapes with emotions

02

EXPLORING EMOTIONS

Emotion workshop and freewrite

04

SEWING DEMO

Learn different sewing techniques

MOTENIOLA



Alyana

Aspiring graphic designer.

I love digital illustration, rotoscope animation, portrait painting and portrait charcoal drawing outside of design.



MICHELLE KNAPPE

- I mostly work with fibers (but I love learning new mediums!)



SONALI NARAYAN



REMEMBER A TIME... when you experienced a certain emotion.

Were you **Happy? Sad? Excited? Angry?**

- What was happening?
- Where were you?
- Why were you feeling this certain emotion?
- What did this emotion feel like in your body?
- What did this emotion look like?
- Does this emotion have a **color?** A **texture?** A **shape?**

Take 5 minutes to doodle, draw, or write about these emotions! Do this for 2-3 different emotions.



02

EMOTION WORKSHOP



Let's Brainstorm

Take 5 minutes to doodle, draw, or write about these emotions!

- What was happening?
- Where were you?
- Why were you feeling this certain emotion?
- What did this emotion feel like in your body?
- What did this emotion look like?
- Does this emotion have a **color**? A **texture**? A **shape**?

Using your journaling ideas, explore different materials that you feel are associated with each emotion.

- What colors represent your emotion?
 - Red?
 - Green?
 - Dark or light?
- What kinds of textures?
 - Soft?
 - Rough?
 - Fuzzy?
- Are there specific shapes that you think relate to your emotions?
 - Round?
 - Angular?
 - Organic?

Choose some materials that represent your emotions

EXPLORING MATERIALS

Associating colors, textures and shapes with emotions

 Red Anger, danger, warmth and passion. Can increase heart rate and raise blood pressure, and be overwhelming if used too much.	 Orange Bright, fun, friendly and playful. Commands attention without being overpowering.
 Yellow Positive, optimistic and energetic. Good for point of sale messaging and calls to action.	 Green Growth, rebirth, nature, stability, endurance and abundance. Has a balancing or harmonizing effect and is often used in relation to wealth.
 Blue Trustworthy, calm and peaceful. Often used in banking. Light blue can be relaxing, while dark blue can signify strength and reliability.	 Purple Nostalgic, sentimental and sophisticated. Symbolises wealth and luxury.
 Pink Dusty pink can be sentimental, while a vibrant pink symbolises a youthful energy.	 Brown Honesty and simplicity. Often used for organic companies and can bring warmth and wholesomeness to designs.
 White Simplicity and purity. Considered neutral, it conveys cleanliness and minimalism.	 Black Bold, powerful, classic, confidence and sophistication. Makes designs feel edgier or elegant and is used for typography and other functional parts for neutrality.
 Grey Neutral, moody, conservative and formal. Often used when formality and professionalism are key.	



Types of Materials



Felt Sheets

Flat pieces of material that are easy to sew together



Yarn

Fibers twisted into long strings, used for knitting and crocheting



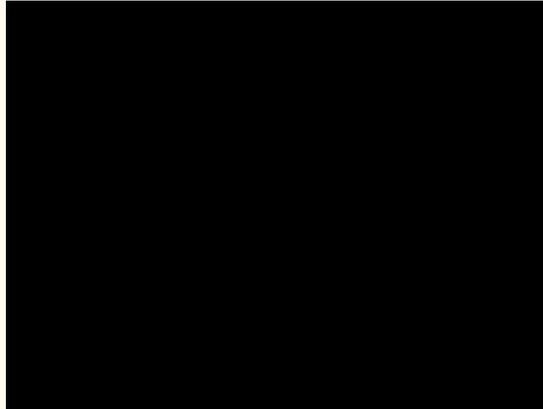
Felt Roving

Loose felt fibers that are matted and tangled together to make felt

Today you will need: 2 colors of felt, yarn, and a needle!

04

SEWING DEMO



Method One:

Using a Whipstick to Applique

1. Cut out 2 3inx3in squares
2. Cut a shape of your choice that is smaller than 3inx3in
3. Thread the needle and tie a knot at the end of the yarn
4. Lay your shape flat onto one square
5. Start sewing on the back of the square, making sure your needle goes through both pieces of felt
6. Come back down next to you're shape, coming through just the larger square.
7. Come back up through both layers again.
8. Repeat until you've gone all the way around your shape and tie a knot on the back.

04

Straight Stitch



1. Place your two squares together "right sides" together



2. Place your two squares together "right sides" together



3. Turn it inside out!

04

Finishing Up



1. Stuff your square with some polyfill



2. Use a ladder stitch to close up the opening

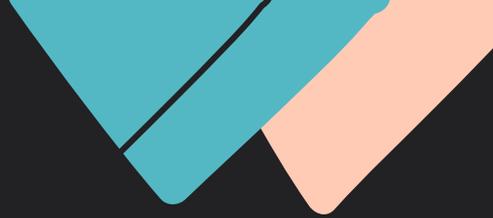


3. If you would like add a loop to attach to a keychain or hang up



Lets Share!



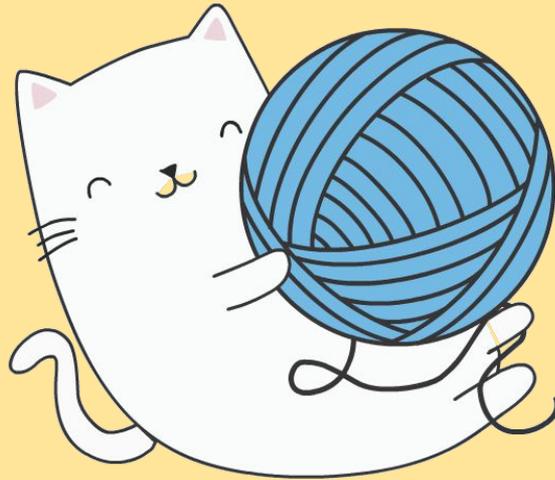


Thank You!
See you next
week :)

Day Two

Fiber Sculpture:

Emotive soft sculpture



DAY TWO TIMELINE

01

PROJECT DESCRIPTION

Emotive Soft Sculpture

03

CHOOSE EMOTION

Choose an emotion you plan to create your sculpture off of

02

FELTING DEMO

Learn different felting techniques

04

START PROJECT

Using your emotion and all the sewing and felting techniques, start creating!

Emotive Soft Sculpture

01

By day 3 you will have your own soft sculpture! This stuffed soft sculpture is meant to visually represent an emotion of your choice. Make sure to think of the best materials and color combinations that represent your emotion, and try to be exploratory about it, going past your normal associations of color.



02

CHOOSE EMOTION AND MATERIALS

Step one: Thinking back to the emotion workshop: Choose an emotion you described. From the words or drawings on your paper choose materials that reflect this emotion.

Step two: Choose a shape that best represents the emotion you choose and cut that shape out of two pieces of felt. These two will be sewn together later on.

DO NOT CUT THEM OUT AT THE SAME TIME! :)

Live demo

- Create your shape,
- then flip it over,
- Trace if needed and cut it out again.

Materials



Felt Roving



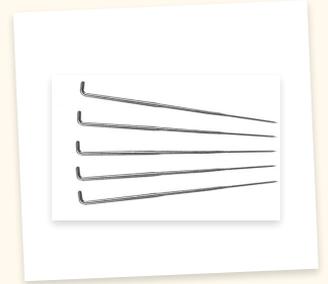
Yarn



Felt Sheets



Foam Block



Felting Needles

03

FELTING DEMO

Step one: set up your foam block

Step two: Choose a shape that best represents the emotion you chose and cut that shape out of two pieces of felt.

Step three: Place your felt on top of the foam

Step four: gather your roving and additional decorations and place them on the felt on the block

Step five: use your needle to adhere the roving or decorations to the felt





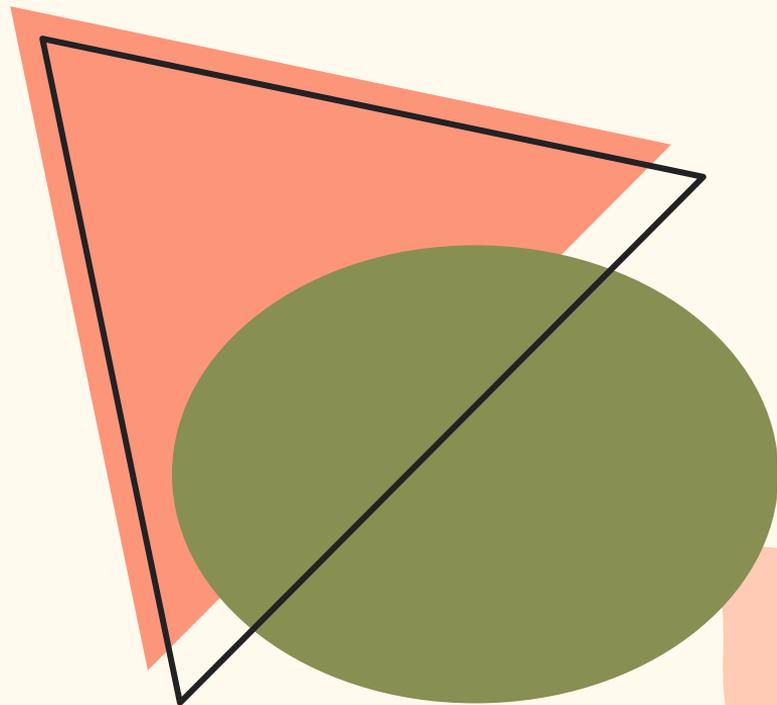
04

START CREATING

Go ahead and felt shapes and other pieces onto your shape cutout to represent your emotion.

Feel free to sew and felt pieces onto both sides of the fabric, fully covering them with your felt and fabric designs.

Remember to think of your emotion.



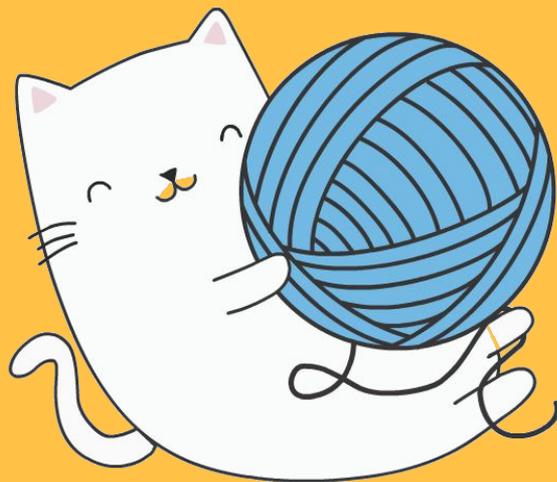


Thank You!
See you next
week :)

Day Three

Fiber Sculpture:

Emotive soft sculpture



DAY THREE TIMELINE

01

INSPIRATION

Some fiber artists to inspire your work

03

STUFFING THE SCULPTURE

Using polyfill, stuff your sculpture

02

CREATING

Continue making your own soft sculptures

04

SEWING

Sew the remaining side closed and share!

01

Artist Inspiration



Claes Oldenburg

Born 1929

Popularized soft-sculpture
with his oversized
recreations of everyday
objects

01

Artist Inspiration



**Sarah
Applebaum**

Contemporary Artist from
Oakland, California

01

Artist Inspiration

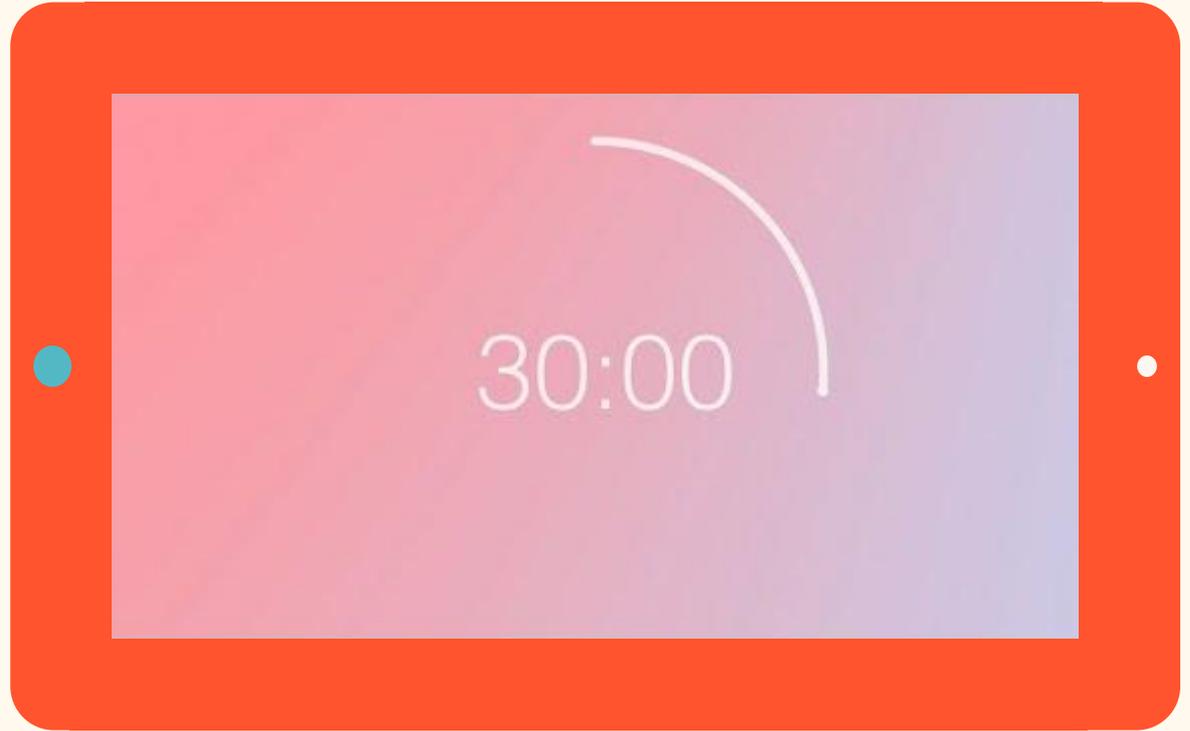


Kristy Kun

Woodworker turned felter who makes abstract repeating sculptures

02

**CONTINUE
CREATING**



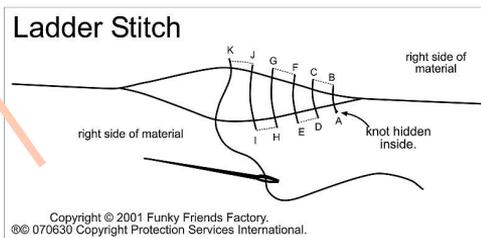
03

Putting It All Together

Option One: Right sides together sew your two decorated pieces together with a straight stitch leaving an opening big enough to turn it inside out. Once, you are done sewing, turn your soft sculpture inside out. Finally use a ladder stitch to close the opening.

Option 2: With wrong sides together, do a whip stitch around the edges of your soft sculpture. Leave an opening big enough to stuff. Stuff with polyfill and close the opening by continuing your whip stitch.

12:00





THANK
YOU



05 SHARE!

TELL US:

- What emotion did you choose? And why?
- Explain why you used certain colors/shapes